

The Round Table



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Tattling Turtle: On Anonymous Campus Accounts

By ERIC SEO and COOPER RATHMANN

Beloit College has had a lingering taste of online discourse in its mouth, and now, we are chewing on a meal of it. Anonymous Instagram accounts have been popping up left and right as of late – some more tame than others. From sports teams to penis jokes to name-and-shame callouts to discussions around sexual assault on campus, these accounts let students spread their thoughts and opinions behind unidentifiable Google Forms. Some students argue that these accounts have a place as a voice for the voiceless, where dissenting voices can be heard and seen, while others assert that this behavior is juvenile and cowardly, equating it to that of middle school drama. These accounts bring into question: where is the line between hate speech and criticism? How should we balance free speech in the face of bullying? Why are Beloiters fascinated with these accounts? Upperclassmen may note that the presence of these accounts is not novel on our campus. Rosa Coit'25 recalls an account "Beloit Missed Connections" in 2021 and 2022 that sought to bring together students with romantic interests. The account began with people discussing their campus crushes and complementing those around them, submitting anonymous responses as a Google Form reply whose screenshot was then disseminated publicly. However, it devolved, at times, with students describing concerning fantasies and the assault-like actions they desired to take against specific individuals. It made for some cute interactions between students, but also gave way for students to share hate speech. This fall, Beloit College has once again been graded

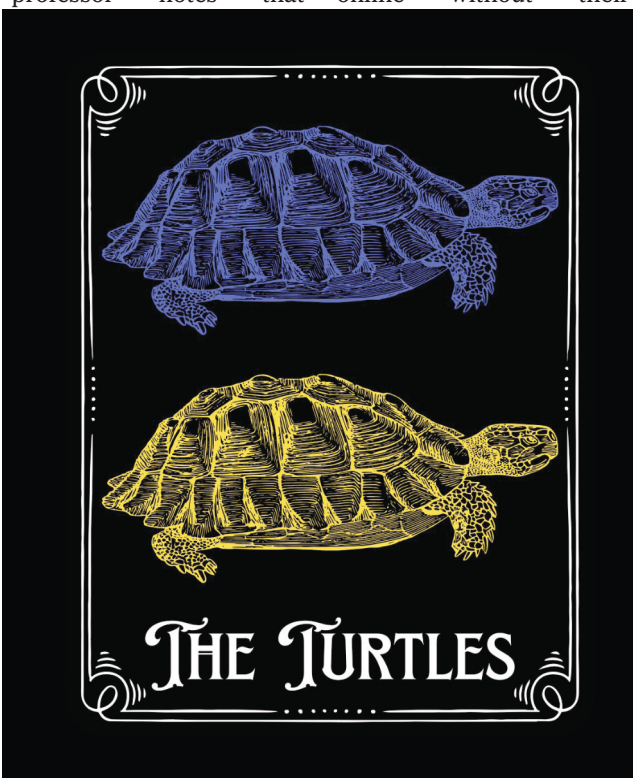
with a series of anonymous Instagram accounts, with the introduction of @beloitbucsbarsstool, @turtlehq.24, and @naughtyturtles.24. Last year, we saw the same with accounts like @belwah.tattle.turtle and @bucshearstruck taking over Instagram feeds. Beloitbucsbarsstool follows a formula designed by others, posting about sporting events and silly pictures from around campus. Turtlehq.24 and naughtyturtles.24, on the other hand, are natural descendants of missed connections, trying to give a space for romantic confessions. However, they have quickly transformed into communities for gossip and hate speech. Sammy Slabaugh'26 feels "like [they] show the worst parts... the Beloit community... Because everyone is anonymous, they feel like they can say whatever the hell they want... How do we know that anything being said is true?" Indeed, the anonymity behind these posts are what push them forward – posts that say things like "stop using the elevator to go up or down one floor. it's one set of stairs you fucking annoying fatass bitches," "I railed a senior when I was in my junior year and that was the best sex of my life...", "how do i respectfully ask my gf to sit on my face," "BiNg bONg," and "one time I was visiting... in bushnell n I went to the bathroom n I accidentally saw a little sum... still one of the greatest things I ever seen." The power of anonymity reigns supreme in these types of situations, especially when the campus population is sufficiently small such that the word of anyone doing anything spreads quicker than the mold in Bushnell. Some of these posts are

clearly intended entirely to elicit a reaction and entertain, but others discuss more serious matters, adopting the topics of assault, sexism, hate speech, homophobia, and more. One Beloit professor notes that

However, beloitbucsbarsstool has recently solicited photographs of students around campus, suggesting that we should take embarrassing pictures of people and post them online without their

content. However, beloitbucsbarsstool has recently solicited photographs of students around campus, suggesting that we should take embarrassing pictures of people and post them online without their consent. Although this can be considered as benign jokes, it may be a slippery slope towards a distrusting campus with residents uncomfortable living on it. When asked to comment on the matter of anonymous accounts, beloitbucsbarsstool themselves expressed that they "think anonymous accounts are all fun and games but negative comments about others or spreading negativity period is when it's not. That's why we try to steer away from anything negative or taking serious jabs at people." Turtlehq.24 takes a different stance on the matter; "Honestly we hate pages like these. But at the same time, we know we go to school with too many cowards that don't

have the guts to outright say what's on their minds." They further claim that their "goal is not to spread hate but there are some hot takes that deserve the space." Despite this, some of these "hot takes" have the power to spark arguments and group beef among the organizations around campus, especially whenever politics is thrown into the mix. Turtlehq.24 has the awareness of the possible situations; "we never had the intention with this page of putting clubs against each other or even outing a person, it's things we've kept to ourselves." Therefore, these accounts also act in the best interest of protecting student's reputations and images through their anonymity and privacy toward their submissions. When asked about how they decide what they post, turtlehq.24 asserted that "the reaction we might get from our followers" helps them decide where the line between free speech and bullying is. Even though they claim that they want to "give a space for some topics and takes that need to be heard/shared," it is clear that they only care about what will be well received. It seems that they decide what needs to be shared based on what Beloiters won't cancel them for posting. One of the issues these accounts inevitably face is when they go dormant or in a way "become irrelevant". It is in typical Beloit fashion for the account to wither out at some point after a "final straw" post or just the masses lose their interest in what is being posted. However, some owners of these anonymous accounts are able to utilize their platform for promotions of other events and gaining more attention. For example, Ezekiel Kingsbury'25, the former owner of the @beloit.affirmations, said that he "used the old following of the affirmations account to spread the word about Pete Fest", which was a musical festival hosted by The Round Table last spring. The successful switch of the account from the affirmations to the @petefest.prom.2024 was indeed a tactical move for Kingsbury and his crew as the show out at Petefest was tremendous. Furthermore, Kingsbury talked about his time running the affirmations and the genuine joy he got from being super silly by saying "me and my friend Sophia Nitsche'25 would come up with hilarious jokes... about old staff members and professors". Perhaps most importantly, the primary difference between the affirmations and the newest wave of accounts is that the affirmations never took student requests, which in turn "doesn't come with the social cost of you not knowing which students are thinking this [rumor] about you," Kingsbury says. The social cost and unknown beliefs are what eventually become leading factors into the downfall of the anonymous accounts, specifically those that rely on the student requests. It is for certain that being the owner of an anonymous account has its own thrill, and while this role comes with its respective benefits and repercussions it also comes with the responsibility to keep the student body safe. Therefore, post responsibly but at the same time enjoy the funny comments and posts while they're still alive.



these types of posts are "incredibly demoralizing and create an atmosphere of fear and mistrust for marginalized people... it is a real problem and we cannot just ignore it... there has to be a culture of accountability." Beloitbucsbarsstool remains at large, too, even taunting followers and students with a post of a group of Ronald McDonalds captioned "How you all look trying to figure out runs this account," implying those who are trying to break the anonymity of the account are a bunch of clowns. While this may cause the unknown owner to be cocky, some argue that their account has not led to any controversy or uproar due to their respective

consent. Although this can be considered as benign jokes, it may be a slippery slope towards a distrusting campus with residents uncomfortable living on it. When asked to comment on the matter of anonymous accounts, beloitbucsbarsstool themselves expressed that they "think anonymous accounts are all fun and games but negative comments about others or spreading negativity period is when it's not. That's why we try to steer away from anything negative or taking serious jabs at people." Turtlehq.24 takes a different stance on the matter; "Honestly we hate pages like these. But at the same time, we know we go to school with too many cowards that don't

Letters From Our Readers

From an anonymous professor

Ms. Turner brought up a credible and valuable question, and it could have been an opportunity for your staff to generate an article which investigated the question she posed regarding federal funding for domestic students of Southeastern Asian descent. And she is correct that currently the Louis Stokes Alliance for Minority Participation (LSAMP), a long-standing program supported by the National Science Foundation (NSF) that supports historically marginalized groups in STEM, does not formally recognize SE Asian descendants as 'minority' groups in STEM. This is primarily because all Asian descendants are grouped together and recent reports indicate that the STEM workforce is composed of majority White and Asian people. However, the Wisconsin LSAMP program (i.e., the Wisconsin state-wide Alliance that provides funding for 18 Alliance institutions across the state) has recognized the need to support students of Hmong/HMoob and other southeastern Asian countries, and have set aside funding to do so (see the attached report). Furthermore, the WisAMP program is currently submitting a grant proposal to continue the work we do in Wisconsin and the proposal requests more work to be done to support these students.

From the editors-in-chief

Heard. This provides valuable nuance. However, the Louis Stokes Alliance for Minority Participation does not formally accept SE Asian descendants as minority groups, and the writer in question simply expressed disagreement with that decision in the opinion section, where opinions go.

From an anonymous reader

[On] the article about 5 places on campus your body could rot: I think it's insensitive to include the mounds on that list. The mounds are sacred burial grounds classified as graves and joking about people going on them and dying is super inappropriate. Not trying to cause any issues but I think indigenous people would be pretty offended by that "joke."

From the editors-in-chief

The views expressed in the *Round Table* are neither indicative of the positions held by the institution nor the editorial staff, except when otherwise indicated. While we aim to provide a platform for a diverse array of perspectives, we understand that some material is too objectionable to publish. With that being said, the editors take responsibility for the decision that this article did not meet that threshold.

From an anonymous reader

Boynton is misspelled at the beginning of one of the paragraphs. It says Boynyton

From the editors-in-chief

Aw man



Sophia Nitsche'25

From 'The List' source

Thank you for being good journalists. I delivered the document (the list) to your office this summer after discovering it during an audit of the Sigma Chi house. I knew you would do the right thing. If I brought it to DOS or any other entity of the College I feel it would've been swept under the rug, the student body as a whole might not have ever known. I believe these matters are up to the students and the students should be informed and decide (themselves) if an organization like Sigma Chi is worth being tolerated in the community. Everybody deserves to know in these matters.

From the editors-in-chief

Thank you! Your contribution was invaluable. Seriously. We greatly appreciate it.

Naughty Turtle Confessions

Submit your beloit confessions (the real stuff) ;)

Confession:

can someone lowkey just give a rundown of the highlights of the round table paper i don't have time to do all that reading but i wanna stay in the loop (also the website isn't updated yet)

From the editors-in-chief

No lol. Read it. Also the website is updated. Thank you Vivian Kopka'27 (who designed the entire thing btw). Also, please read the whole article guys. Not just that one part.

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WBCR 90.3 FM

Meets every Saturday, 4 p.m. Podcast Room in Pearsons

Round Table

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The *Round Table* editorial board prides ourselves on providing an entirely student-run news and editorial source for the Beloit College community.

The content of each issue is neither reviewed nor approved by college faculty or administration before it goes to print.

The *Round Table* prides itself on producing content of the highest quality and integrity. All stories will be covered with the greatest degree of impartiality possible, resulting in a fair and balanced presentation of the news.

If you find an error, please send an email to roundtable@beloit.edu with "CORRECTION" in the subject line, or submit a Letter to the Editors at roundtable.beloit.edu

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Learning from the 1892, 1896, and 1960 Elections: Historical Analysis and Retrospective

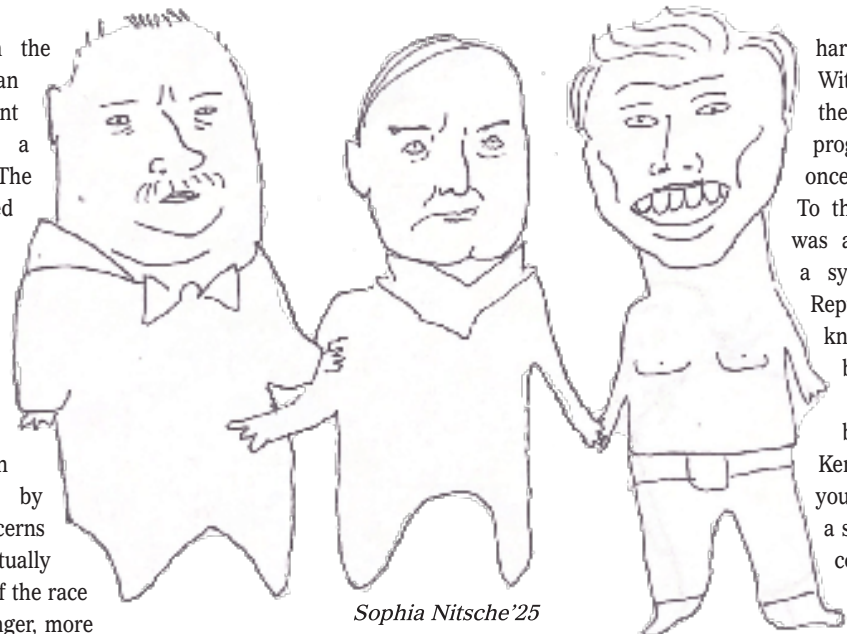
By ALEX CAMBOURIS AND CIAN MCKEOWN

If you're reading this, the Election of 2024 is already well underway. Vice President Kamala Harris and former President Donald Trump faced off on November 5 of this year. No election in history has ever felt so decisive as this one. With many issues on the ballot, such as women's rights, immigration, inflation, and security, voters can't help but wonder how their lives may change following the results. As turbulent as this election is, it is not the first time the country has been so divided in American history. To confront and understand the insanity that was these last few years, it's important to understand how we got here.

Let's rewind the clock to a time long past but not forgotten. The year is 1892, and current President Benjamin Harrison is challenged by Former President Grover Cleveland, who won previously in 1884, but not 1888, and Cleveland was in his third campaign in less than a decade. Sound familiar? Harrison's administration had been deemed a failure by most, and he was reluctant to seek a renomination by the Republican Party in 1892. He accepted only because of his opposition to the nomination of James G. Blaine, former senator from Maine and Secretary of State. Cleveland had previously defeated Blaine in the election of 1884, and their relationship had soured over Harrison's term, as The President knew that Blaine was more important

and popular within the Republican Party than himself. The incumbent electorate was in a difficult position. The party would need to take drastic measures to ensure their success in the election. Consider the predicament in this day and age. President Joe Biden's term has been scrutinized heavily by both sides, and concerns about his health eventually led him to drop out of the race and endorse his younger, more lively vice president, Kamala Harris. In 1892, voters were irked by Harrison's narrow victory in 1888 and the forcing through of partisan measures in a Republican-controlled Congress, such as the McKinley Tariff Act of 1890 which raised tariffs on imports, raising prices for American consumers. Raising tariffs is a prominent part of Donald Trump's 2024 policy platform. Many believed Harrison was too aligned with the nation's wealthy elite and out of touch with the working-class voter. Managing to stave off convention challenges from Blaine and Ohio Representative and future president William McKinley, Harrison went into election day with trepidation.

His opponent, Former President Grover Cleveland, had spent his time out of the White House working at his successful New York law firm



Sophia Nitsche '25

and further entrenching himself as a power player in East Coast Democratic Party politics. The quintessential establishment figure, Cleveland's decision to run for a third time was mainly driven by his desire to snuff out the burgeoning Free Silver movement, led by William Jennings Bryan, who would soon usurp Cleveland as the leader of the Democratic Party. The movement was mainly driven by farmers and ranchers who believed that the expanded currency would make it easier for them to pay their debts. Bryan was a populist, famous for his rousing stump speeches and tours across the country to appeal to everyday Americans, mostly his rural base of farmers, and at age thirty-six, he was the youngest person ever to run for president. Bryan's opponent in the 1896 election was Ohio Republican William

McKinley, praised for his moderate views on silver and the gold standard, and support for industrial and economic interests. Many Bryan supporters believed that McKinley was only a friend to the elite, and Bryan emerged as one of the first truly populist leaders in the history of American politics. Bryan's appeal to the financial woes of Western states and self-positioning as a man of the people is very similar to Donald Trump's targeting of the American populace's distaste for the current economy and a system of governance they feel has left them behind.

One final consideration would be the Election of 1960. 40 years after the last discussed election, America was an entirely different world. Hotshot senator John F. Kennedy faced off against the

hard-boiled Richard Nixon. With growing tension with the USSR and drastic civil progress, the nation was once again full of conviction. To the Democrats, Kennedy was a beacon of hope and a symbol of progress. To Republicans, Nixon was a known figure who would bring traditional values to a world threatened by communism. Kennedy was an exciting young figure who offered a split from the traditional conservatism of Nixon, striking a progressive tone on issues like civil rights by pressuring the governor of Georgia to release Rev. Dr. Martin Luther King Jr. from jail and calling King's wife Coretta to pledge his support. These factors contributed to it being one of the closest presidential elections in American history, with Kennedy receiving only around 100,000 more votes than Nixon. The election also had the highest voter turnout ever in American history, with 62.8% of the eligible voters casting their ballots. As we watch the results unfold in what will surely be another one of this country's closest-ever presidential elections, we can only hope that the American people can make the best decision for themselves and their country, and learn from our past victories and follies alike.

609 Menace on the Loose

By COOPER RATHMANN

609 Emerson is still living up to its name on campus as the freshman dorm where all the crazy stuff happens, and this year is no different. While no one has a direct answer as to how 609 functions the way it does, perhaps it comes from the fact it's separated from the other four freshman dorms. After looking at it from a 609er's perspective, it seems that a sense of isolation creates a much stronger internal bond between floormates who struggle through their first year at college together. River Okada'28 says, "So many people are like 'Oh my god you live at 609?' but like it's a really cool place to be. The community is really nice and so good that Cooper [Me] wants to live there too". However, those continuously developing friendships are often challenged by some of the things that occur regarding living conditions, especially with communal spaces being left completely ravaged.

There have been reports of a so-called "phantom shitter" ever since the beginning of the semester and the person's motives and identity still remain at large. The residents in 609, more specifically on the second floor, encountered these atrocities firsthand. It's been so petrifying to the innocent residents using the spaces with the awareness of communal cleanliness or those who just happen to be walking by. Conall Witherite'28, another fellow 609er stated "I've definitely seen what they've left behind, definitely a few times. It's disgusting, it smells terrible and just disturbing." However,

Witherite sees the potential light at the end of the tunnel, and "it's more like a bonding experience since we're in this together," which means the unification over taking down the menace will hopefully create life-long friendships. The fact



Cooper Rathmann'28

that it's been recurring over two months is starting to become a concern for the residents and many are becoming rightfully upset that their bathrooms and communal spaces are treated so poorly. River Okada further reinforces this idea by saying, "If you're coming from a home that's really sanitary and nice- you know the bathroom is a nice place you want to do your business in private...and if you go in there the mood gets all off". This therefore is not solely the responsibility of those in charge but rather those unwilling to admit when they're in the wrong, meaning that one must be aware of the cleanliness people had before the Beloit College experience.

After asking Matthew Naur'28 about how the menace should be punished, he said:

"The name and reputation alone would be enough... and I feel like that in of itself and also being told not to do it in public...like that amount of embarrassment should be enough for that paroled amount of time [at least 3 months]".

This is perhaps the most reasonable course of action for 609 to take due to the nature of the situation with anonymity and the eventual realization of the menace will have after it's all said and done. Now if one is in the role of maintaining these places for the safety and wellbeing of its residents, how do they act upon such a negligence of being a good floormate? After asking second-floor RA Jeffrey Battle'26 about his time as the RA, he says "It's been hard. But you know some of the kids are good" Although it comes with its inevitable disciplinary scenarios in the context of the 609 menace he believes "I think personally that it's brought my kids together

since the GroupMe blows after someone texts 'bro they struck again!' it's kind of like Among Us." This little game of Clue is beginning to spiral down the drain and Battle now is under the presumption that "It's really frustrating, at least to me,

perpetrator, leaving one with a burden that will stick with them long enough to drive them crazy. Now, this may simply be an overreaction because, at the end of the day, it's college, meaning there will be times when the spaces used by all aren't kept up respectively. However, it still affects the community overall since it not only diminishes trust among friends but also tarnishes the hard work of the RAs that keep the place under control and comfortable for all residents. Additionally, the extent of these actions is beyond the levels of just leaving the sink running or overflowing a trash can with paper towel because one is actively choosing to disregard their bathroom business and force others to take care of it, which is a complete disregard for respect for the community. I asked 609er Demir Kasapo lu'28 about his current residency and although he said he'd "prefer to be in a war-torn country sometimes", he still likes "the community that's built around feels like family". Therefore, the experience of living in 609 is what one makes of it, and someone's selfish actions shouldn't interfere with the experience of college and making lasting friendships in the first year.

where I try to do everything, I can-and I am-but at the same time I just want a little bit more of a result". One may never find that result and unfortunately, that's one of the things Battle has come to terms with after the number of incidents the menace has left behind. Since no person is willing to take accountability for their actions, the blame tends to fall on Mr. Battle every time the perpetrator strikes again however he strongly refutes the silly claims it's him since he is "always in his room as soon as someone says they struck again. So how can I be at two places at one time?" It's easy enough to blame anyone assumed, which highlights the danger of being incorrectly labeled as the

Morse Library Unveils New Floor

By ELLA WALTERS and KIMBERLY PILON

Last Monday, September 21, our very own Morse Library unveiled its highly anticipated first floor. Yet, students have questions: why has it taken so long, and was it worth waiting for? We, Ella Walter and Kimberly Pilon, spent time on the aforementioned floor and talked with the library staff to find out for ourselves.

Ted Wilder, library director, explained to us what caused the delay of the first floor in our interview on Thursday. In mid-June, construction was completely on track to open the building at the beginning of the fall semester. In late June, this plan was ruined when a flood created ten to twelve inches of standing water, and in early July there was another, smaller flood. As a result, the flooring, some of the walls, materials waiting to be installed, and recent renovations were destroyed. They immediately started action to get the library reopened on time, but it wasn't possible. Mr. Wilder explained that they had to clean up, order new materials, prevent mold, and get back on the schedule for contractors whose work had already been completed and was now destroyed.

This flood encouraged both Beloit College Facilities and the architects working on the project to explore the drainage within and around the library, and they discovered that it was very outdated. Morse Library was originally built in 1961, and renovated in 1991, but it is unclear when drainage was last updated. So, they completely modernized it to protect the library, particularly the important documents and the archives, from future flooding events. Mr. Wilder and Mrs. Draper are very confident in the remodel, and do not anticipate this

being a problem in the future. We all know about the water being shut off around campus, but this was irrelevant to the renovations at the library. As for the North Lawn, it is currently seeded, but due to winter, all other landscaping will be waiting until Spring. They did preserve the oak tree, and it is going to provide excellent shade for students studying, lawn activities, and possible activities on the cement pad.

The first floor adds new aspects to the library that haven't been around before, while also continuing to hold history within its walls. The grant that paid for ninety percent of the renovation was to create a new space for Impact Beloit, and the college also wanted to include a space for career works. Things that are located on the first floor include library



Ella Walters '27 and Kimberly Pilon'28

and it services, book purchasing, dvds, government documents, a computer lab, an innovation lab, and the college archive. There is also a wellness room which has many uses, such as meditation, lactation, prayer, or just an opportunity for a quiet moment.

We also discussed the rumor swirling

around that the library would have flex vending machines like the glorious collection that once occupied Pearson's. Currently, as some students have discovered, the two machines, one with drinks and one with snacks, near the bathrooms are for cash and card only. Mr. Wilder and Mrs. Draper themselves had no control over the machines and said that the school may be in discussion with getting flex machines but there's a process with acquiring them.

There was also a rumor of a coffee shop being opened, but with the delay and DK's being open and supplying food to this side of campus (which was not originally in the plan), that will not be happening. but good news! As soon as electricity is installed, a coffee machine will be put downstairs for any quick caffeination.

Our next question was how students felt about the space, and so while writing this article, both authors spent time on the first floor. From an underclassman perspective [as freshmen who only have this new work-in-progress, and sophomores who knew the powerhouse library] the space is really nice. Things the two of us would really like to see are the vending machines having flex dollars, and comfier work spaces overall.

Ella Walters had the chance to talk to some seniors hanging out at the activity table on the second floor about how they felt about the library and the new first floor. Ella Aizeki'25, Svea Jones'25, Dhalia Shearer'25 all expressed their love for the library and for the staff's hard work. When asked if they had any notes for the downstairs, they mentioned the wanting of a cafe or a coffee supplier to which the machine will come in

handy. Overarchingly, they expressed the desire to make the space "comfy and cozy", with less severe lighting, comfier couches, and perhaps games that people could enjoy.

This was great to hear as some students, especially upperclassmen who knew the old library, hold reservations, still missing aspects from before. but, this new space, especially this "community collaboration zone" is really what we make it. In our conversation, Ted Wilder said something along the lines of "we have built walls, which are hard to move, but most of the space is furniture, which can be" emphasizing how this is a flexible space for students to move around and in to create what works best for them.

The library staff would like to remind all students of the noise level differences on the floors. The first floor is a community collaboration (expect high activity and noise), the second floor is interactive learning (expect moderate activity and noise), the third floor is a considerate study zone (expect minimal talking and noise). They are also very excited about the normal activities returning to this space! They are also hoping to reach out to students on what would be useful and beneficial to the student body, as the first floor especially is an open floor plan to allow for adjustments. Feel free to reach out to Ted Wilder (wildert@beloit.edu) or either librarian (drapert@beloit.edu and schiavonem@beloit.edu) if you have suggestions!

So check out the new space if you haven't and make it your own!

Remembering Jack Farina

By EMMA LAUS

On November 2, Eaton Chapel was filled with community members and students alike for a set of lively jazz performances. The event was scheduled from 6:30 to 8:00 p.m. in honor of Beloit alumni, music instructor and musician Jack Farina. Farina was heavily involved in the Beloit music scene and community at large, performing and instructing for the majority of his life.

Beth Pohl, secretary of the Performing & Applied Arts department remembers Farina as a spirited and friendly colleague and friend. "Jack would always come to visit... [he] just loved to talk to people and I appreciated being able to spend time with him," she says. "He would tell me these stories that I wish I'd written down. He's had quite an eclectic life, but he chose to come back to Beloit."

After graduating from Beloit College in 1956 where he studied music and education, Farina joined the army, performing in the Bagpipe & Bugle Band. Upon returning to Beloit, he began a 31 year career as a music instructor at Beloit Catholic High School, also teaching at other schools in the Beloit area. He also

instructed and directed the percussion section of the Beloit College jazz band in the 80's and 90's. According to Pohl, Farina was good-natured and bubbly, but took teaching seriously, getting straight to business in rehearsals.

Beyond his passion for teaching, Farina also loved performing. In 1968, he started the Jack Farina Band, which continues to play once a month in downtown Beloit. The band has also performed in Rockford, Lake Geneva, Delavan and Janesville. "For years there were people in his band that were driving down from Madison to play with Jack and it wasn't that they were getting paid a great deal, but they just liked to honor him," says Pohl. "People just respected Jack and his gift [for music]." His band has played all over the Beloit community — on campus and off campus at charity events, fairs and summer concerts.

Farina's love for music and teaching inspired many, making this a special event for both the college and larger Beloit community. "People far and wide have known Jack for a long time, that's why we felt this has to be open to the community," says Pohl.

The event included performances from the Beloit College Jazz Band, Beloit Turner High School Jazz Ensemble, Beloit Memorial High School Jazz Orchestra, and to finish out the night, the Jack Farina Big Band performed with trumpeter Tony Scodwell, the 2013 Beloit College Ferrall Artist in Residence, and longtime friend of Farina. Between pieces, fellow music instructors and bandmates shared fond memories.

This variety in performances represented the scope of Farina's impact, bringing musicians and audience members together to honor Farina's legacy and enjoy jazz.



Beloit College Magazine

Crepey Halloween Party

By SVEA JONES

The Crepey Halloween Party, done by the Beloit College French Club, took place on October 30 in the French housing in Haven Hall. A small gathering of people collect in the shared lounge of the home, where a cozy kitchen wafts warm batter that fills the air, and people share familiarities amongst each other. When entering, I was greeted by members Clara Martin'27, Vivian Sooty'27, and Julia Weber '27 who were working hard—cranking out at least 70+ crepes since the event had gone on.

I was approached by Julia Weber'27, the French Club president, who ambitiously hands me a neon green crepe that coincidentally was rat shaped, very on theme. They had many options of toppings, from lemon curd to nutella, which was spread on the flat treat. As I sat with my crepe, I kept busy conversing with students and talking about similar interests in not liking dance parties, and what was taking place, was a great change in pace.

My experience at this get together were inviting, I was able to talk to old friends and get to know the new. If I was not getting to know people, I kept myself occupied with another delicious crepe, meeting a speckled kitty named Beanie, who was a cat of Julia's or scrawl unknown French poems with the magnetic poetry words scattered on the fridge next to me. Tying in familiar words to create a sentence that roughly means "Or the serpent woman".

I had a great time catching up that I stayed until the event came to a close and things were getting packed up. When mentioned that the Roundtable was interested in covering their event,

the club collective was enthusiastic and they were thrilled to answer or add to questions regarding their event and club. Laura mentions, their ongoing Musique Mercredi event, which happens every wednesday from 6-8pm in Haven where they provide a study space, a place to talk and connect students with international music. Sounds like a great place to beat procrastination and listen to new tunes, you should be there or be square!

Vivian Sooty, the french club secretary wants to thank those who came, "We are just overwhelmed by your kindness." This event was fun and heartfelt and had a great wrap up, I left feeling full—both in my stomach and heart—and can't wait for more events like this!



C-Haus Rocks Halloween

By CIAN MCKEOWN

On Friday, Beloit College's C-Haus hosted its Halloween Party. Ghostly streamers filtered down from the ceilings, and tables were strewn with buckets of candy for attendees. The stage was set for the first band of the night, Golf Dolls, an Indie Rock/Jangle Pop outfit with a hardcore edge from Madison, Wisconsin.

The three-piece band powered through an energetic set in front of a gaggle of attendees feeling the music. "It's great that live music is back at C-Haus, it's been a long time coming," says Micah Wilk'25, C Haus' musical director who booked both bands and is a musician himself. Golf Dolls had a unique sensibility, with all three members clad in traditional, almost stereotypical "nerd" attire, with pocket protectors, glasses, and shirts buttoned up to the collar.

With distorted jams like a song called "Scammin' Grandma" a good time was had by all. Next up was a local band from Rockford, Illinois called Superbrick, and they were difficult to categorize, operating in a multitude of genres.

The band's website describes them as: "Emerging from the cracks of the Memphis alternative and indie scene, Super Brick combines the nuances of the city's prominent history of blues/soul music with their own modern touches creating a palette of unique tonalities that are undoubtedly their own."

It goes on to convey the feeling of being at a Superbrick show and seeing all of these different influences converge: "Whether it's jazz, blues, rock, alt or indie, Super Brick does it all with grace and skill bringing you an unmatched experience

of heartfelt lows and incendiary highs that'll leave you wishing their show would never end."

The band chugged through a memorable set, which included countless originals mixed with interesting cover song choices, such as "Fruit Salad" by children's TV stars The Wiggles, and "Blitzkrieg Bop" by The Ramones.

Overall, it was a night in classic C-Haus form, with students filtering in and out and two sterling rock outfits strumming out great tunes.



Ezekiel Kingsbury '25

The Legacy of Black Ash Baskets at Logan Museum

By CLAIRE WINTER and ELLA WALTERS

On October 25 the Logan Museum of Anthropology unveiled its newest exhibit in the upstairs Shaw Gallery. The exhibit, entitled Pokagon Potawatomi Black Ash Baskets: Our Storytellers, is a traveling exhibition curated and cared for by the Field Museum of Chicago and Dr. John Low, a professor of American Indian Studies and a proud member of the Pokagon Band of Potawatomi Indians.

The exhibit, which displays baskets made from black ash tree bark, represents a traditional craft of many Native American peoples of the Upper Great Lakes region, where black ash trees are common. Yet, for the Potawatomi people, this tradition showcases a deep expression of identity and personhood - and beyond that, it also signifies the Potawatomi people's fight for tribal sovereignty.

"It's a story arc of resurgence," says Nikita Werner, curator of collections for the Logan Museum of Anthropology, when describing the story and history you get to explore throughout. According to Werner, the craft of black ash baskets within the Potawatomi has been transformed

from something that had nearly been forgotten into an integral part of the community and their identity as a tribe.

It sparked a fight for acknowledgment that lasted from the 1930s until 1994, when President Bill Clinton federally recognized the Potawatomi people's tribal sovereignty. This allowed them not only sovereignty but the ability to have items stolen from them repatriated (returned to its original tribe). The exhibit itself showcases a video featuring several members of the Potawatomi gathering in their town hall, not only to create but also to teach and bring community members together.

This video is not the only way this exhibition gives voice and connection to its viewers- there are also the baskets themselves. Each is grouped according to what "family" it

belongs to. For example, the Brown Family is a group of baskets made by the Pokagon Basket Maker's Co-op.

Even if the baskets are attributed to an unknown maker, they still have stories to tell. Littered throughout placards of information on the baskets, there are also quotes attributed to the different baskets, having them express how they

threats, becomes less about preservation and more about adaptation. The exhibit asks, "What do you do when the material that you use to make your art and tell your stories disappears?" This is a hard question to answer, but through the exhibition and the ongoing conversation we can have with the baskets and ourselves, a resounding response of resilience emerges.

The exhibit itself isn't the end of this discussion, though. On November 12, the Logan Museum will host an Exhibition Reception and Gallery Talk featuring guest speaker Molli Pauliot. Pauliot will present her doctoral research on Ho-Chunk Black Ash basket makers, a nation she is a part of. Pauliot's research emphasizes the preservation of cultural traditions in a living way- how traditions might be carried on in the face of changing climates and environments. The Exhibition Reception will start at 4 p.m., and the Gallery Talk will begin at 5 p.m.

When showcasing the baskets, Nikita Werner pointed to one of her favorites (Lidded Basket), saying, "It's just beautiful and the patina..." describing it as one of the 'grandparents' of the exhibit and pointing out how the color became richer and deeper with age. When going through the exhibit, Ella Walters especially loved the Blueberry Basket. It was dyed to resemble a blueberry, a sacred fruit of the Potawatomi, and showcased curled spikes called curlicues all around its base.

Even though the baskets only fill one corner of the Shaw Gallery, they are a striking exhibit. Werner described it as "small but mighty," a perfect description of the baskets themselves. Although some are small enough to fit in your hand, each one holds within it the stories and hearts of its people and culture. The exhibit will be available until February 21.

came to be and how they may feel. One says, "I was made for sale to help my maker earn a living, but I was bought by someone who didn't treat me well. Over the years I've felt some neglect ... But I'm well now and very happy to meet you." The baskets, in this way, can tell their own story.

Throughout the exhibit, the viewer is introduced to the history of the baskets, all beautiful, contemporary examples of their artistry, and introduced to the remarkable people who crafted them. The exhibit also emphasizes the threats to the craft. Black ash trees are dying at an alarming rate due to an invasive beetle, the Emerald Ash Borer, all over the Midwest, and on top of this looms the ever-present threat of climate change.

The underlying question, contextualized with these



Picture of the Black Ash Baskets; Claire Winter'28 and Ella Walters'27

Expressions in Every Medium

By ELLIE REPINSKI

On Friday, November 1, the Beloit Art Center hosted its November First Friday Gallery Reception, with a gallery talk starting at 6 p.m. The Wisconsin Visual Artists of the South Central Chapter are displayed in the Sveum Gallery, while Connie Gardiner's works are displayed in the Bell Gallery.

The Wisconsin Visual Artists are a group dedicated to helping artists of varying experience so that no matter the caliber of art, they can still hang up their art on a professional gallery wall. Each artist on display has up to two pieces to sell or share.

With a wide range of skills and diverse groups of artists,

the art pieces on display are created with very different mediums and styles. Some pieces utilize watercolors, oils, resin, sculptures, collages, photography, and more.

Mary Tilton, the Chair of the South Central division of Wisconsin Visual Artists, spoke for the group of artists. She describes her process and displaying of her art as "an incredibly personal contribution...when you are doing your best art, you are doing it with your heart," to which many of the artists in attendance agreed.

Connie Gardiner, a nurse and self-taught artist on display in the Bell Gallery, is proud to display her art for the second

time at the Beloit Art Center. This particular collection of works features human beings in contemplation during the private moments of their day.

Many of Gardiner's works are donated to her patients to bring life and color to their rooms. She continues advocating, in her own life and work, that "there is more to their lives than just sitting and watching TV."

Artists for this month will be displayed until Thursday, November 28. A full calendar of events, classes, and gallery hours can be found at beloitartcenter.com.



Some of the local art on display; Ellie Repinski'27

Spooky Two-Sentence Horror Stories

By COOPER RATHMANN

The spookiest season of all has graced its presence upon us once again, and it is only deemed fit for everyone to get a little bit scared. To enhance the pleasantly large Halloween love on campus, the WBCR hosted a competition for students to write their most creative and scariest two-sentence horror stories for some prizes and, more importantly, partake in the holiday spirit. Brace yourself; the winner's submissions are listed below and will surely send chills down your spine.

Truly Terrifying Award nominees:

"I high-fived myself in the mirror to get a good day started. Only I didn't expect my reflection to not let go and pull in." Tessa Goodman'28

"The little girl giggled as she let go of the tree branch she swung from. She never touched the ground." Vanessa Skildum'27

"I love painting. There's nothing like the scent of the warm metallic medium as it coats my fingers." Anonymous contributor Spooky Sea Otter

Truly Terrifying award winner:

"'Be home soon' was the text from her husband that appeared on her lock screen with a ding, the only sound startling Marina from the clandestine grave she was digging. She looked down at the tarp she'd wrapped her husband in after killing him, the tarp still motionless and lumpy with a body that, until now, she'd been certain was his." E. Chernikoff'28 (any pronouns)

Humorously Horrific Award nominee:

"'I'm home!' I shouted as I came back from work early. I went to greet my wife, who I caught kissing The Creature." Anonymous contributor.

Humorously Horrific Award winner:

Before me stood a translucent turquoise figure with tattered clothes and fleshy wounds on full display, floating only a couple of feet away. I would have been terrified for my life if I only hadn't just checked my student bill for college." Madison Burdick'28

Best Bonechiller award winner:

"A slip of the tongue almost got me in trouble with the police when I was young. Luckily, I managed to tuck it back into the my pocket before the officer noticed." Anonymous contributor.

During the fall season, it's nice to embrace some of the Halloween traditions on campus, especially through the creativity of other aspiring writers. The two-sentence horror story format, although obviously short in nature, still packs a punch to the reader and hopefully makes them a little more on edge for the spooky aspects of this time of year.

However, while the stories were being submitted throughout the last couple of weeks, I've seen a similar style of storytelling on Instagram on accounts like [idkcatmemes](https://www.instagram.com/idkcatmemes) that utilize really bad grammar with pictures of cats. These stories cover a range of genres, primarily horror or sadness, to get the corresponding emotion of the story itself, usually indicated by the narrator saying, "Try not to get scared. Scariest stories". The stories continuously create more lore after every post, with the introduction of scary characters like Larry or The Creature, which allows viewers to resonate with these cats on a personal level.

Therefore, my submission for the contest takes right from the format of these "scary stories" with a little of Beloit lore. It goes like this: "God hides in the clouds because hes cants lives with whats hes created. His most scariests creation, Evil Torty the Turtle". While it's not on the caliber of the contest winners, it was fun to create something spooky that contributes to the joy of all Halloween enthusiasts.

While the poor grammar horror stories diverge from the Halloween theme a bit, it's nice to see that format of storytelling is taking off in other directions as well.



Dreamstimes.com

Women's Soccer Returning to the MWC Tournament

By HENRY AMINI



Megan Thompson 25' with the ball; Beloit College

Women's soccer defeated Illinois College in Jacksonville, Illinois by a score of 1-0 on Saturday to clinch a spot in the conference tournament this upcoming weekend.

In an underwhelming Beloit fall sports season, the Buccaneers women's soccer team are providing a lifeline for the 2024 athletic season. The veteran roster is led by 13 graduating players who, before Saturday, had seen three consecutive Midwest Conference tournament appearances.

Conference success began with a dominant 4-1 win against the Cornell Rams but it was a tightly contested 0-1 loss against

the Lake Forest Foresters (1st) and a drop of points 0-1 against Grinnell (5th) that ignited the season's dramatic finish.

The team turned around to face Illinois College, last Saturday, in one of the most highly anticipated matchups of the conference season. With the Buccaneers fourth straight conference tournament berth in the hot seat, both Beloit and the Blue Girls were in contention for a playoff spot with a win.

The battle at England stadium fought to a near stalemate behind Maya Betzler's 24' 8 saves and a disciplined Buccaneers defense.

between the two teams had nearly peaked when Kaitlyn Hudetz 25' scored the game winner off of an 86th minute corner kick played in by Abigail Membrino 24'.

The conference clinching goal brought heartbreak to Jacksonville souring the Blue Girls' senior day celebrations. Captain defender Grace Hartwig 24' who was an integral piece in maintaining the playoff clinching shutout, humbly called the win "a great birthday gift" stating her excitement to earn one more week with her team.

Beloit now looks ahead at the conference

tournament where they'll meet again with the tournament hosts, Lake Forest, this Friday, November 8th. The unbeaten Foresters will have to defend their home stadium against a motivated Buccaneers team that showed the ability to compete with and, at times, dominate even the best teams in the Midwest conference. The game will be live on the Beloit College Athletics website to support the Buccaneers on their return to the Midwest Conference semifinals.

Bucs Football Keeps Fighting But Coming Up Short

By ELLIOT AVE-LALLEMANT

Losses to Monmouth College and Lake Forest College leave the Bucs still hunting for a second win of the season.

On October 26th, Monmouth dominated the Buccaneers 3-55, only managing to score a field goal and once again failing to convert on offense. Many plays resulted in forced punts due to a lack of yardage.

On November 2nd, Beloit faced Lake Forest. Before the game, Beloit College honored the many seniors on the team. It was a touching event. The seniors started on the end of the field and walked through a tunnel of their peers as they were cheered on. Once they were out of the tunnel, they stood along the field, and a photo was taken once everybody had finished walking.

Once the seniors had been celebrated, the game against Lake Forest began. Beloit's defense stumbled out of the gates in the first quarter, because the Foresters scored three minutes into the game. After a quick start, the Bucs got the chance to even the odds with their first possession. This hope was short-lived, as Beloit's first drive was cut short by a Lake Forest interception.

The defense started to regain their footing toward the end of the first quarter, blocking and recovering a Lake Forest punt. Shortly after, in the second quarter, Beloit scored a touchdown. Lake Forest would respond to this with two more touchdowns, to end the first half 27-7. All throughout the first half, Beloit was plagued by

delay of game penalties, forcing them to use timeouts in inopportune spots.

In the third quarter, Lake Forest scored three more touchdowns. In the fourth quarter, Beloit scored a field goal and a 54-yard return. This sudden burst of offense was sadly not enough, ending in a 62-17 defeat for the Bucs in their last home game of the 2024 season.

The Bucs play their next two games on the road against two more Midwest Conference opponents: Illinois College and Ripon College. Can they pull off the upset, or will it end the way it always does – a failure to convert in the red zone?



AJ Fitzpatrick 25' with the contested catch; Beloit College

Los Angeles Dodgers Win the Fall Classic

By MILES SOUZA

The Los Angeles Dodgers secured their eighth World Series title on Wednesday with a 7-6 win over the New York Yankees. The Dodgers won the best of seven game series in New York in game five, to take the series 4-1.

Los Angeles won their last World Series

in 2020 just four years ago. Many fans of baseball have discredited the Dodgers' 2020 World Series Championship due to major changes throughout the season during the heat of the Covid 19 pandemic, and claim their last legitimate championship as 1988.

The season was shortened to only 60 games and the playoffs were played at neutral sites with only family in the stands. Many fans discredit the legitimacy of this win and argue that in other circumstances it would be much different.

On Wednesday night, the Dodgers and their fans got to celebrate a world championship that no opposing fan could take away. Dodger superfan and Beloit College Baseball pitcher Aiden Phipps '25 described the feeling as amazing. "It was awesome. After winning in 2020, it was even sweeter to see them win again," Phipps said.

The series was electric, especially the two games in Los Angeles. In game one, the Dodgers and Yankees were tied 2-2 going into extra innings. The Yankees rallied in the top of the 10th and scored the go ahead run to take the lead, 3-2.

The game seemed to be out of reach at that moment. The Dodgers scratched

away in the 10th. With one out, Gavin Lux walked and Tommy Edman singled to bring up Shohei Ohtani. Ohtani flew out, advancing the baserunners to second and third.

With two outs, the Yankees intentionally walked Mookie Betts to bring up Freddie Freeman for a lefty on lefty matchup, favoring the Yankees. Or so they thought.

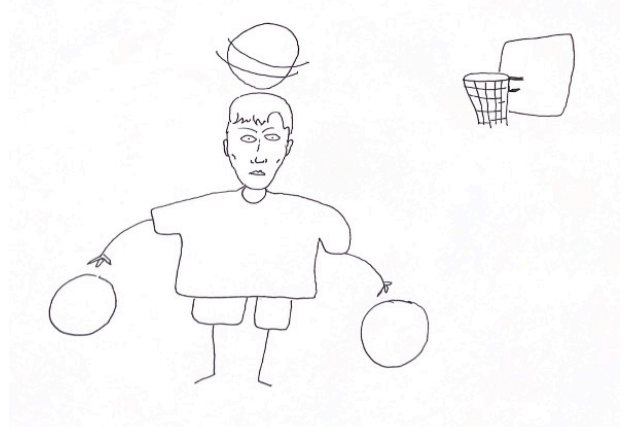
Freeman jumped on a first-pitch fastball, sending it into the right field stands for a walkoff grand slam to win game one, 6-3. The Dodgers would then take game two, 4-2, at home, and 4-2 at Yankee Stadium to take a 3-0 lead in the series.

After losing game four 11-4, the Dodgers rallied again with the help of a few Yankee misplays, to overcome a 5-0 deficit and take the final game 7-6.



CBS Sports

Bucs Basketball Season Preview Coming Next Week!



Sophia Nitsche 25'



Exploring the Existence of Rape Culture on Campus

By JAZMIN GOMEZ

Once rape becomes a buzzword, the discussion of its existence becomes radicalized. The then political nature of rape detracts from its violent, personal impact on the individual. To reduce its violence to a trigger word, is to completely ignore and derail its severity.

"This idea of rape culture is very, very wrong," says Cecil Youngblood, Dean of Students and Chief Diversity Officer, as his opinion on the existence of rape culture on campus, "It puts a light on something that's not true, and there's a whole lot of misinformation out there that travels around because people want to sensationalize it. Culture means that it is something that's pervasive and continual, and that's not the situation. People have to understand what culture means. That's not the culture here. And so the idea of rape culture is problematic."

When asked to define rape culture, Randi Mogul, Director of Residential Life, admitted, "I don't really understand what that is to be honest with you. You'd have to explain it to me better because I don't understand. And I just hate thinking that that's what people think. I was kind of blown away that that's a perception even that people have, because I have not experienced that. I would hope that other people don't feel that way. I'm sad that we even have to sit here talking about that to be honest."

Exploring its implications means defining its culture: the normalcy and tolerance of sexual violence defines the core of rape culture. Any attempt to trivialize, victim-blame or villainize garments enables the culture and excuses sexual assault.

Denying the existence of rape culture on campus reinforces its normalcy. The problem lies in the disbelief of its inherent inhumanity in patriarchal society. To deny rape culture is to deny culture in general. Many aspects of the social norm perpetuate the existence of rape culture. As the media normalizes the objectification of women through popular culture, as seen in music, television, film and advertising, women lose their morality allowing violence against them to become inconsequential.

Beloit College's infamous tradition of the Bell Run, where a student strips naked at the Wall to then run across frat row and urinate on a bell located at Morse Ingersoll is an example of Beloit culture that normalizes the sexualization of women. For men, the Bell Run acts as a display of bravery and strength as society rewards the phallus or phallic imagery as symbols of power. For women, the Bell Run acts as in the intended manner, a joke.

In this instance, is the female body celebrated or regarded as humorous due to its applied promiscuity? If Beloit finds the female body funny, is abuse to its owner also a joke? Is the violence to women on campus also a drunken stunt meaning no intentional harm? Nothing exists purely on a surface level. The Bell Run seems harmless yet its implications reveal unseemly aspects of Beloit culture.

Tau Kappa Epsilon (TKE) is an international chapter on campus harboring values of culture, light and truth. This semester alone, TKE expelled two members on the assumption of sexual violence and is currently investigating a third. Sigma Chi, a fraternity based on justice, is currently in the process of expelling one member for a confirmed case of sexual assault this semester. Phi Kappa Psi, the "Men of Excellence," failed to comment.

The argument that sexual assault exists on every college campus, and thus this campus should not receive further condemnation, normalizes the violence and silences the ones affected.

This article does not attempt to identify why these four assaults occurred or claim rape culture is a pervasive issue on campus, but rather explore how the fraternities handled these cases and the school protocol.

Consequences of rape culture include the continued tolerance for assault. Exploring the fraternities' pasts could allude to a larger issue concerning sexual violence. Right now, only two of their reputations are borderline toxic.

"I would say it's that we are homophobic, maybe. I think it's a misconception. It's been that way since before the incident happened. But the incident pushed that narrative more," Tyrel Spivey '24, president of Sigma Chi, says referring to a private Snapchat video leaked last semester showing Sigma Chi members, including the then president, engaging in hate speech directed towards the LGBTQ community.



Beloit College

Devin Brog '25, president of TKE, also admits to the frat's current reputation by mentioning the Barbie doll incident from 2019: "We've tried to change that culture that we have at TKE in the years I've been there and we've done a lot of focusing on volunteer work and giving back to St. Jude." Taking further accountability, Brog acknowledges, "I think it is warranted. It was a mistake that TKE made in the past and we are still dealing with those consequences. I understand that it was a very bad, bad act and I don't ever want to see that come through again."

Both presidents refer to past incidents that contributed to their fraternity's bad reputation, insinuating a certain isolation regarding those events. Spivey even defends the whole saying, "People do individual things and our entire organization gets categorized as whatever people think they are. It's an automatic assumption that everybody is that way regardless," which puts blame on individual actions rather than the entire collective.

Mogul furthers this sentiment by considering her own role in her sorority: "Being in a sorority, I feel like when something happens within an organization, the whole organization gets the reputation. I don't necessarily think that's fair. But that's just what we do. If someone's associated with a group, the whole group gets lumped into that."

Perhaps due to the reputation of Greek Life in general, being that "fraternity men are overrepresented among sexual assault perpetrators" according to a study about perpetrator rape myths done by the National Library of Medicine, fraternities like Sigma Chi receive undue stigma regarding sexual violence.

Concerning their one confirmed case investigated over the summer, this

individual committed the offense before pledging into Sigma Chi. When asked in general about the number of cases, Spivey further explains saying, "I've heard about one, about one incident. It was before this person was in Sig. At the time, we were recruiting him and initiating him, we didn't know about this. If it was something that we knew about, we would have not initiated him."

After this individual received public condemnation once depicted in the leaked Snapchat video, the case came to light. "He got suspended pending investigation. He just stopped communicating with us. We went to our higher ups within Sig and they told us to kick him out, so we did," Spivey says. Summing up the tolerance Sigma Chi contains for sexual assault, Spivey states, "We don't accept that."

Title IX coordinators, like Youngblood, handle the cases with the aid of investigators like Mogul.



Overviewing the protocol once a case is reported, Youngblood says, "Basically, what it amounts to is hearing the complaint. Following through that, draw the complaint, [and] send it to the investigators. The investigators follow up on more, get more information, get more detail, create an investigative report. Investigative report goes to a hearing panel, to a hearing chair, and to a hearing panel. There's a lot of things in between that could happen before that. Basically, it would go to a hearing, and there would be an adjudication made in the hearing."

The difference between Sigma Chi and TKE's cases comes down to confirmation. It seems the two students TKE expelled were never properly investigated by the school. "Well, there weren't two cases at TKE, I can tell you that. And there was one student at TKE, there's one, okay. But again, they kicked him out and they don't know if he actually did it or not. There's not been a determination made on one of them. So, they kicked him out anyway, which is what the fraternities do. They just kick people out because they call themselves protecting themselves," Youngblood clarifies.

Is TKE expelling members to save themselves from a poor reputation, desperately clawing themselves out of an already bad situation? Or, is TKE handling their own cases due to the school's inaction or possible incompetency? Brog reviews TKE's own investigation protocol saying, "So we have our officer group that comes together when these situations get brought up and we talk about these situations. We get information on it. So, I go to the primary sources if they're willing to talk and we figure out that and then we relay this information. Well, we decide if it's chapter court worthy and then we have a chapter court which

consists of five guys that are elected and so we take them to chapter court and chapter court decides what their punishment is or what their fate in the fraternity is."

The problem arises in the very beginning with TKE's approach. Does the victim report the case to TKE? Or, is TKE operating their investigations on rumors and assumptions? Certainly lacking the training a Title IX coordinator possesses and perhaps the sensitivity training an investigator must employ, is TKE giving the victims proper justice?

According to Youngblood and Mogul, success does not exist in these cases. "There's no such thing as success. It is just finding the best decision, finding the right decision. The idea is that we want to make sure people know that they're supported, that we attend to these things. We just try, the panel and everybody, tries to go with their gut feeling about it. There's no success because I can tell you, it's tough on everybody," Youngblood simplifies.

Mogul furthering this idea says, "I mean, there are no winners in Title IX cases. It's hard all around for everyone. I wouldn't use the word success because we know it's a really rough, hard thing. I kind of feel like no one's ever going to be happy with whatever result happens and we just do our best to make sure both sides are heard and we do the best we can to support both sides."

Either investigation style, whether done by the school or by TKE, the essential objective is to listen and support all participants in the case. Another vital component for the fraternities in these situations is education. Both Spivey and Brog list efforts hosted by their fraternities in attempts to enlighten their members on the consent policy and inclusivity training.

Brog explains their efforts saying, "We also give an education about rape consent and even just drug use in general and to help mitigate those problems—educational presentations that are given from the upperclassmen of TKE who've been here and understand it. It's given to all the people, all the new people joining," demonstrating a commitment to better their future members.

Sigma Chi recently instituted trainings for their members in light of the video incident. Whether these will happen consistently is unknown, however every endeavor to educate speaks volumes. "We're doing different trainings with administration on campus," Spivey says, ensuring Sigma Chi receives administrative help and community feedback, "We're doing a DEI [diversity, equity, and inclusion] training with Dr. Bradley. We're doing a risk management training with Cecil and Randi. Outside of that, I plan on reaching out to other organizations that can educate us further on the community that was affected by that event, and just have an open line of communication with the student body with problems that they see within our organization or members of our organization that can be fixed and just go from there."

If rape culture is the normalization of sexual violence and the excusal of sexual assault, does it exist on campus? Yes. Is it a problem? That depends. Certainly, the push for educational presentations and trainings for the fraternities shows the intolerance for sexual violence and prejudice. Yet, the private handling of sexual assault cases done by TKE seems like a step backward. Perhaps, an article exploring the efficiency and dissecting the support from the school led investigations will disprove that idea.

ChatGPT in the Classroom: What are Your Professors Being Taught About AI?

By CLAIRE WINTER

By this point, every student on the Beloit College campus is familiar with every one of their professors' views on AI. Some strictly forbid it, while others encourage it only for prompting and idea generation. And yet others encourage AI tools such as Grammarly, but eschew more generative AI like ChatGPT. However, our professors themselves must be informed on this technology to effectively teach their classes and when it comes to the real world, there are even more places where students need to be informed. Jessica Fox-Wilson and Ted Wilder held a joint seminar on October 30, in order to teach professors about how their students might be seeing and interacting with AI in both the job search and in their careers.

"Employers are already using this stuff," says Fox-Wilson, who is the Director of Career Works at Beloit College. "Students are going to encounter it." According to Fox-Wilson, about 84% of employers already use AI to weed out potential candidates—which could apply to anything from applicant tracking to evaluating candidates' tones, facial expressions, and word choice in video interviews. While these tools improve efficiency for the employer, they may also

reinforce inherent biases involved in hiring practices and limit accessibility for candidates.

As someone involved with launching Beloit students into their careers post-grad, Fox-Wilson encourages students to use tools like Google Interview, which asks interviewees questions, analyzes their answers, and provides feedback. Another alternative is the ever-present ChatGPT, which she recommends for finding specific career paths for students. Fox-Wilson emphasizes the need for students to edit and check their outputs. Instead of copy-pasting AI-generated material, students should use things like ChatGPT output for ideas that they can then use in their own pursuits.

While AI might be forbidden in some classrooms, the same doesn't apply to the workplace. Wilder, who is the Chief Information Officer and Library Director for Beloit College, tackled another important question—once graduates are situated in their careers, how will AI use look? Wilder describes an ongoing trend for candidates with AI literacy to be more desirable as employees than candidates without, calling it a "huge employer demand", comparable to the massive recruitment for skills in technology and Internet

literacy during the dot-com boom. Employers might favor an otherwise less qualified candidate simply because they have experience using AI. Prompt engineering itself can be classified as a distinct skill set for employees—the ability to have a 'conversation with the AI' and modify prompts to receive a specific output from the engine. Wilder emphasizes that AI isn't 'bad software'—it just needs to be taught properly to the people using it, similarly to how 'internetting' had to be taught to people unfamiliar with it in workplaces. Some of that might involve ethics while using engines like ChatGPT, but it might also mean working on specific ways to incorporate AI to do tasks humans shouldn't have to.

We've all heard discourse and viewpoints about the 'ethical uses of AI'—discussions that are, undeniably, critically important to how we engage and use AI in our education. There's no denying the problems that it fosters—violation of intellectual property, the dangers of misinformation, and the general uncertainty about something not at all contributed to by an actual person. But in the professional world, AI is already finding footholds, and it's just as important for professors and mentors within the college environment

to prepare their students about that, too. "Something about what we're looking at [with AI] will continue," says Wilder. "These tools are not done." We can't just stick our heads in the sand and ignore the growing prevalence of AI in workplaces, no matter how hard we might fight to keep it out of academia. Whether or not most generative AI will look like this in ten years, whether or not we think it'll save humanity or doom it, students need to have these conversations and be informed—most especially by the people teaching them.



Sophia Nitsche '25

HUNGOVERBELOIT

Horoscopes



ARIES: You will lose every argument this week.

PISCES: He is not giving your fish back...

CANCER: Eric Boyton's dog will eat ur lunch.

LEO: Phil Shields will give you an A on your next hungover poop.

GEMINI: Sorry... ur going to get bubblegummed.

VIRGO: TKE Nick wants you to text him back.

AQUARIUS: You have pin worms.

SAGITTARIUS: You have late stage stupid.

SCORPIO: Are you sick? You look sick..

LIBRA: Breath so bad ur tuition was revoked.

CAPRICORN: Text that girl hey again, im sure she did not see it the last two times!!

TAURUS: Having a fat ass comes with a price.



He is taken ladies



Hot Takes

- Eric Boyton's creepy ass dog's secretly run this campus.
- The *Round Table* is the only media outlet that should manage campus drama, not these other instagram drama accounts. They do it with taste and flavor, unlike all the rest, which just devolve into needless quibbling.
- Barry Bonds should not be in the hall of fame.
- No more videos of people eating in cars. You can go eat your extra tender extra saucy half rack of ribs outside or at home.
- Why is everone quitting drinking... man up

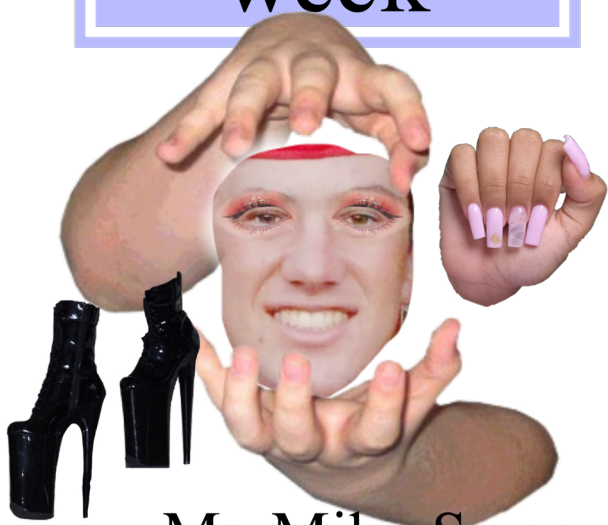


Weekly connections

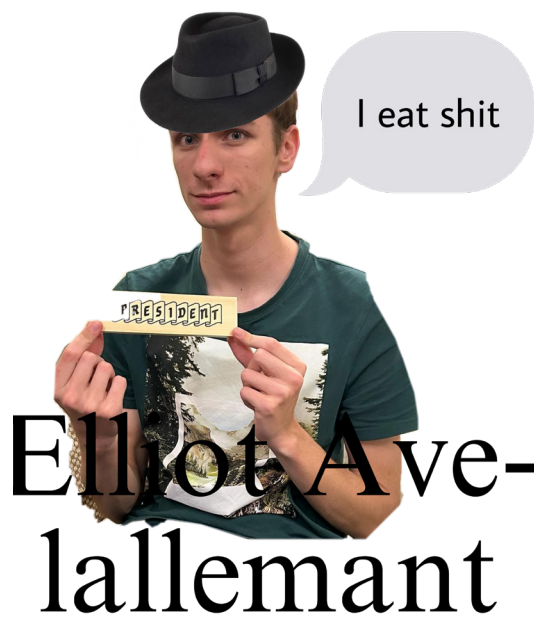


Mama ur the baddie of the week

Staff Writer of the Week



My Miles Souza



Elliot Avellemant

Beloit college has a fun weekend



Clary Apt Party

